

Service Manual

RS

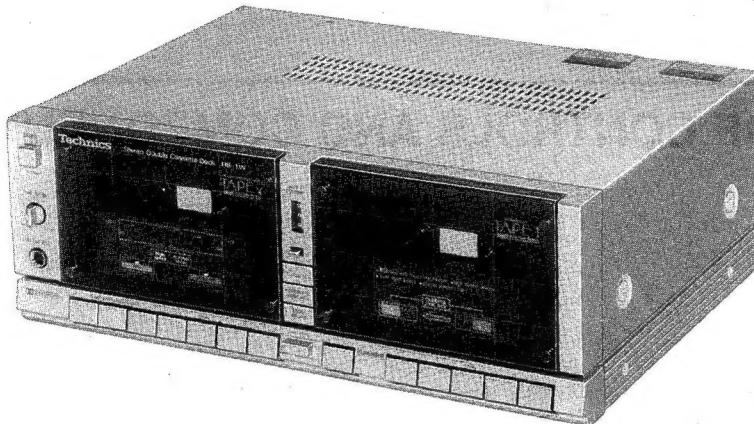
Cassette Deck

315 Series Mini-Size Double Cassette Deck with Phono Synchro-Recording

DOLBY SYSTEM

RS-1W

(Silver Face)
Black Face



This is the Service Manual for the following areas.

- For all European areas except United Kingdom.
- For United Kingdom.
- For Asia, Latin America, Middle East and Africa areas.
- For Australia.

RS-1W in black is also available in some countries.

RS-M24 MECHANISM SERIES

Specifications

Track System:	Tape Deck 1; 4-track 2-channel stereo playback	Inputs:	MIC; sensitivity 1mV, applicable microphone impedance $400\Omega \sim 10k\Omega$
	Tape Deck 2; 4-track 2-channel stereo recording and playback	Outputs:	LINE; sensitivity 200mV, input impedance $47k\Omega$ or more
Tape Speed:	4.8cm/s	Bias Frequency:	LINE; output level 400mV, output impedance $2.7k\Omega$ or less
Wow and Flutter:	0.048% (WRMS), $\pm 0.14\%$ (DIN)	Heads:	105kHz
Frequency Response:	Metal tape; 20~19,000Hz 30~18,000Hz (DIN) 40~17,000Hz ± 3 dB	Tape Deck 1; 1 AX head for playback	Tape Deck 2; 1-AX (AMORPHOUS) head for record/playback
	CrO ₂ tape; 20~18,000Hz 30~17,000Hz (DIN) 40~16,000Hz ± 3 dB	Motor:	1-double-gap ferrite head for erasure
	Normal tape; 20~17,000Hz 30~16,000Hz (DIN) 40~15,000Hz ± 3 dB	Electrical governor motor	
Signal-to-noise Ratio:	Dolby* B NR in; 67dB (CCIR) NR out; 57dB (Signal level = max. input level A weighted, CrO ₂ type tape)	Power Requirements:	<input checked="" type="checkbox"/> AC; 220V, 50-60Hz <input type="checkbox"/> AC; 110/125/220/240V, 50-60Hz Pre-set power voltage 240V
Fast Forward and Rewind Time:	Approx. 90 seconds with C-60 cassette tape	Power Consumption:	<input type="checkbox"/> 13W <input checked="" type="checkbox"/> 12W
		Dimensions (W×H×D):	31.5cm×11.6cm×23.4cm
		Weight:	4.6kg

Design and specifications are subject to change without notice.

*'Dolby' and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

Technics

Matsushita Electric Trading Co., Ltd.
P.O. Box 288, Central Osaka Japan

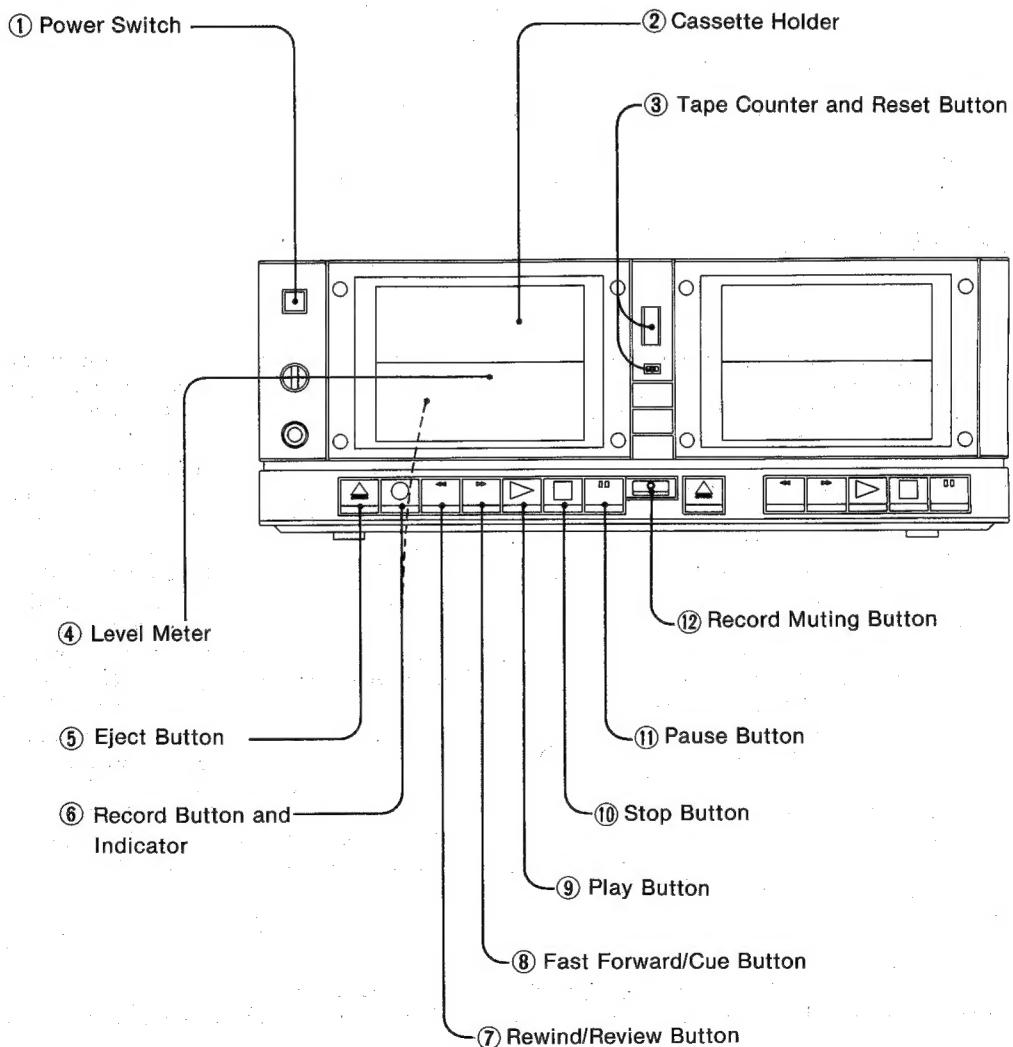
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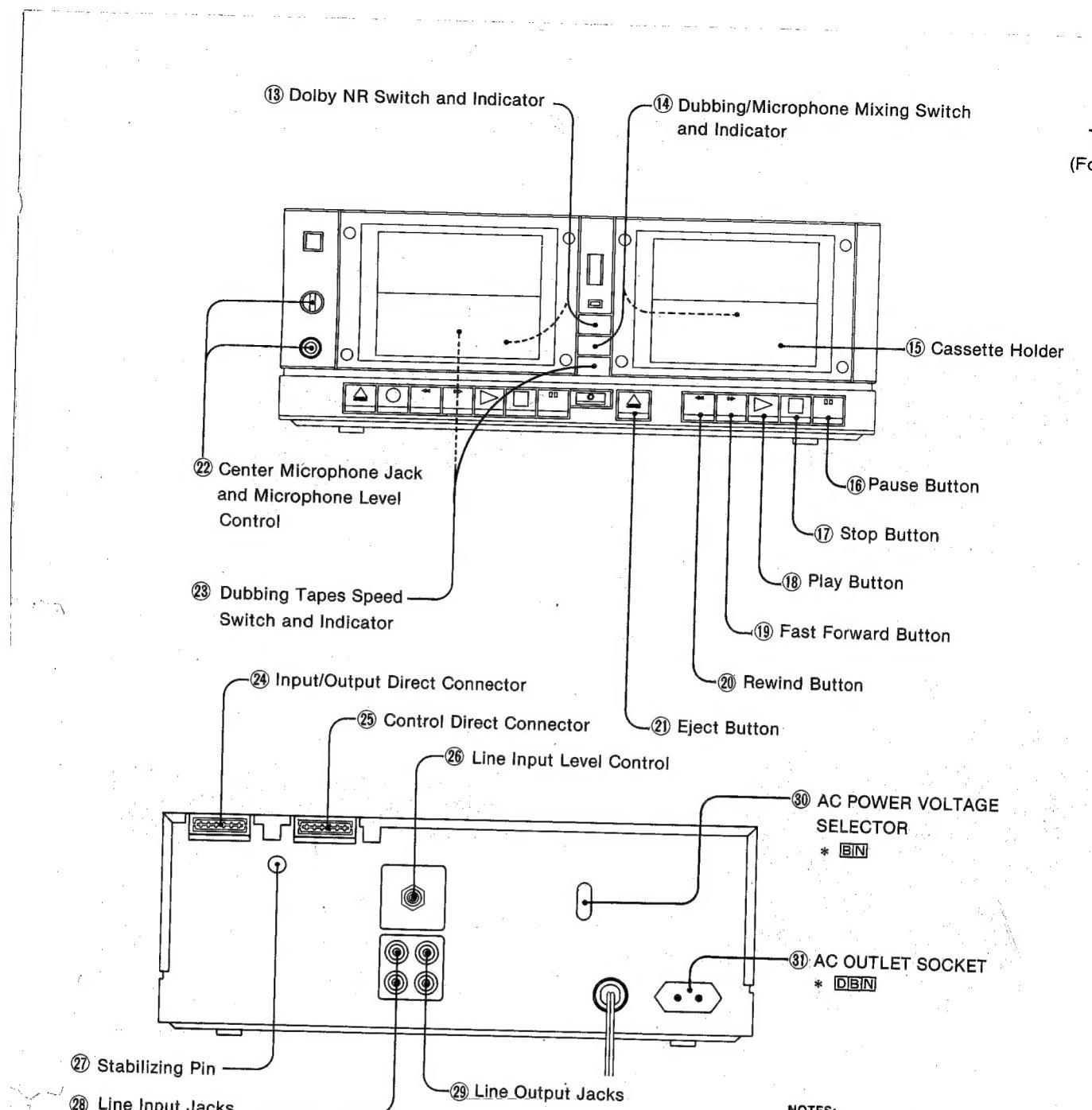
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LOCATION OF CONTROLS AND COMPONENTS

TAPE 2

(For Recording and Playback)





NOTES:

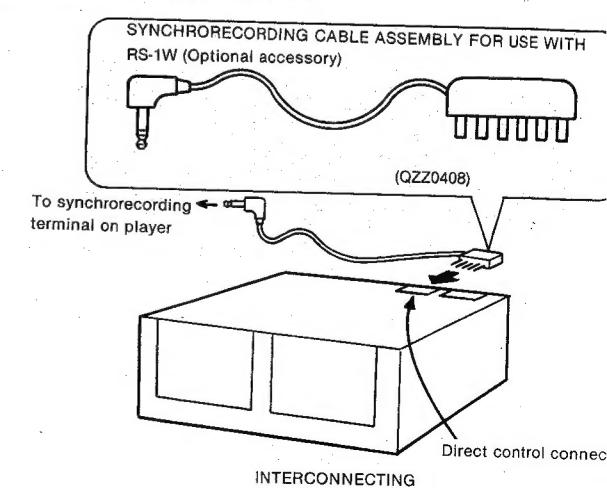
- ...For all European areas except United Kingdom.
- ...For United Kingdom.
- ...For Asia, Latin America Middle East and Africa.

ABOUT SYNCHRO-RECORDING

Why use synchro-recording?

When the tape deck's Record Button is pushed, and the deck placed in the record-pause condition, when the stylus of the tonearm is lowered onto the record surface, the Pause mode will be automatically released and recording will begin. When the stylus leaves the surface of the record, approximately four seconds of non-recorded interval will be allowed to pass before the recording stops automatically. This function is called synchro-recording.

NOTE: For synchrorecording with a system provided with no direct control connector, an optional synchrorecording cable assembly, QZZ0408, is required.



DISASSEMBLY INSTRUCTIONS

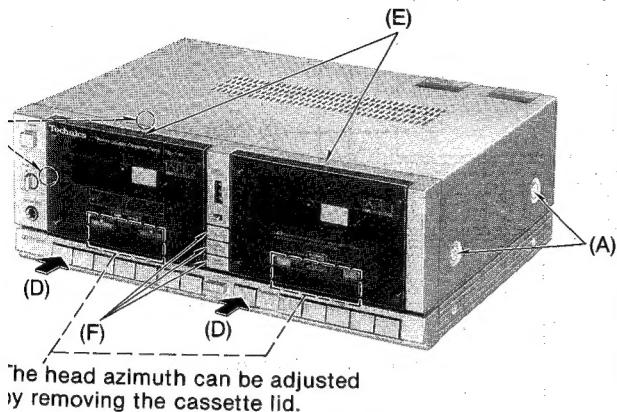


Fig. 1

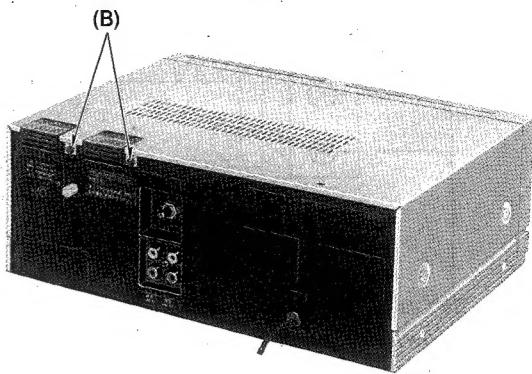


Fig. 2

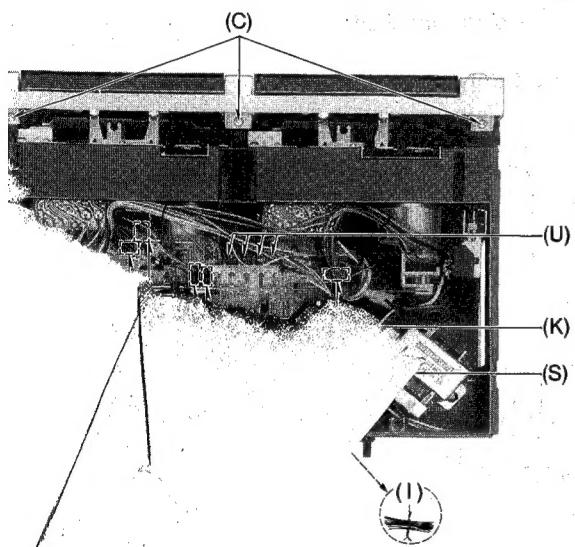


Fig. 3

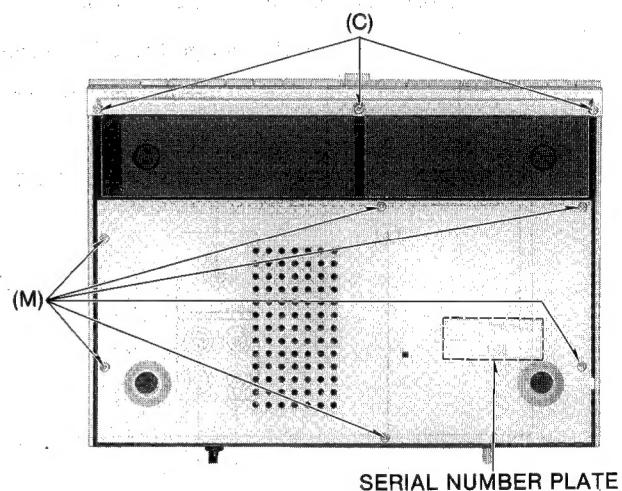


Fig. 4

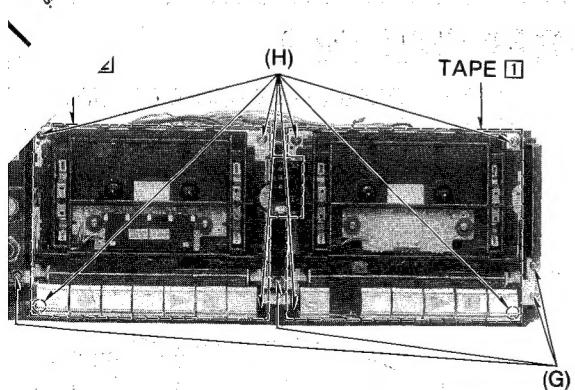


Fig. 5

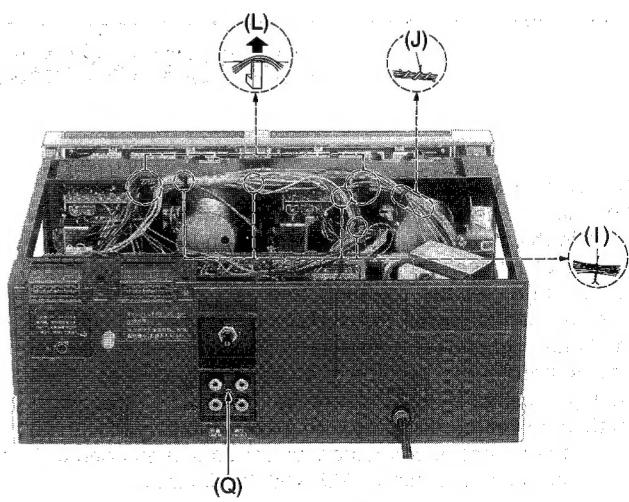
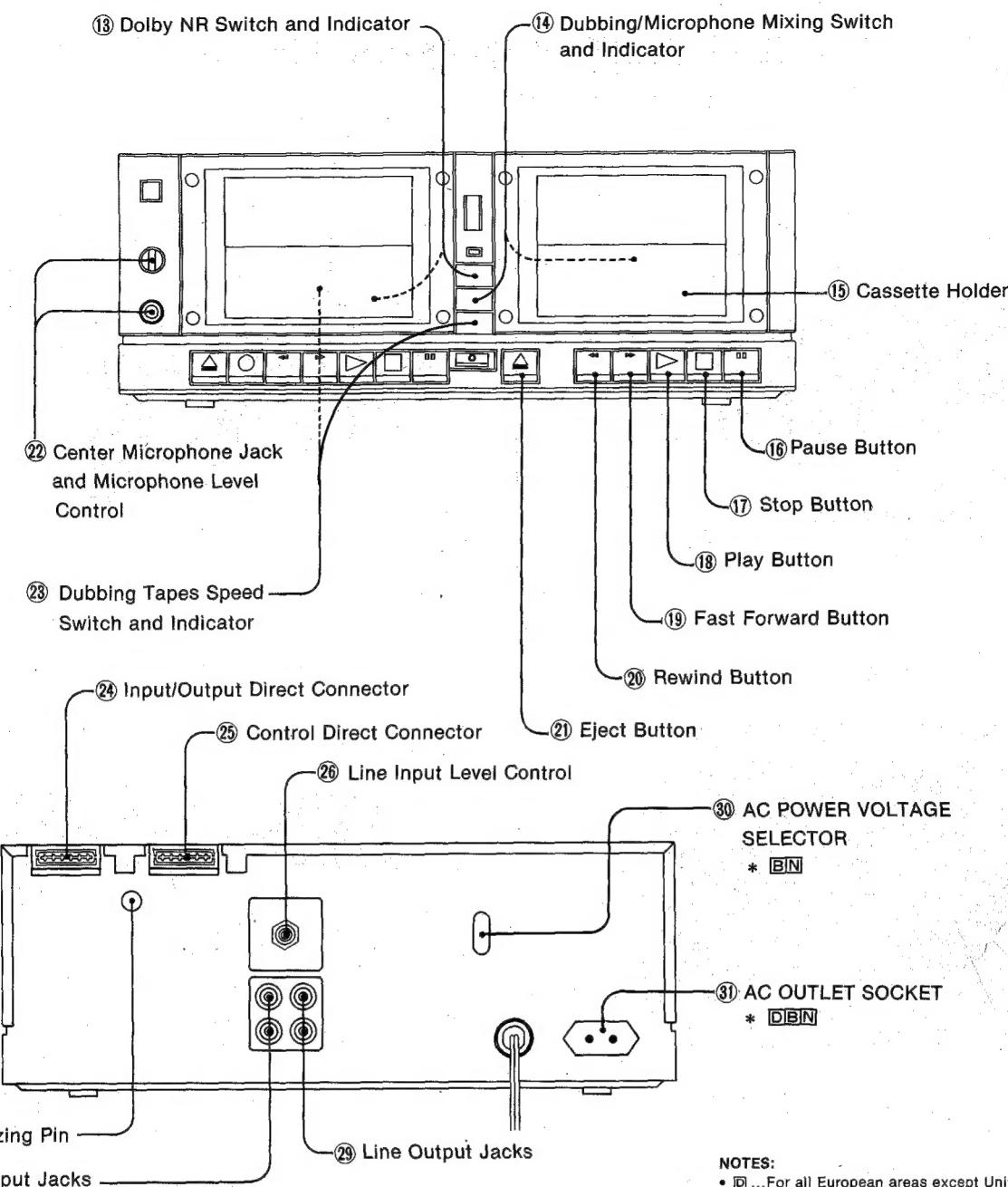


Fig. 6



⑩ AC POWER VOLTAGE
SELECTOR
* BN

⑪ AC OUTLET SOCKET
* DBN

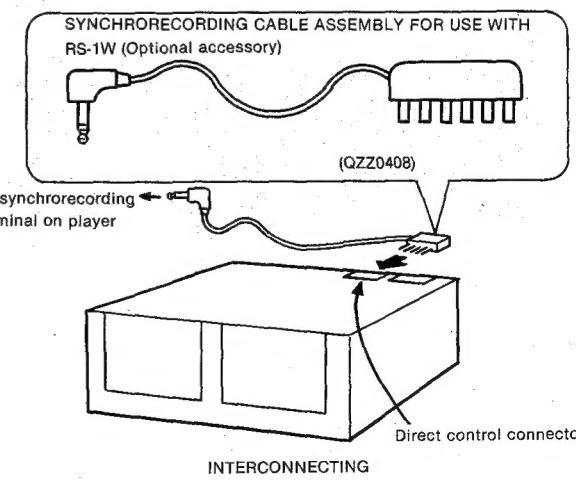
NOTES:
 • ⑩ ...For all European areas except United Kingdom.
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ABOUT SYNCHRO-RECORDING

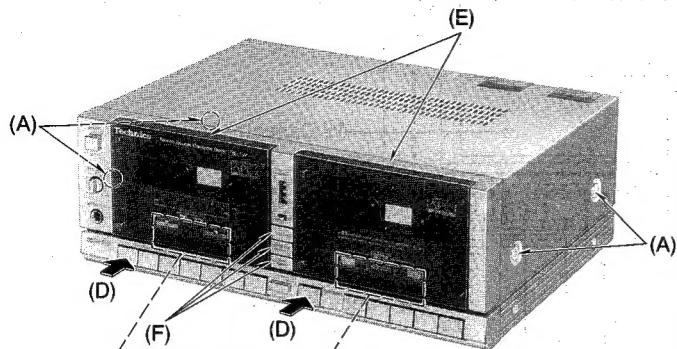
Why use synchro-recording?

When the tape deck's Record Button is pushed, and the deck placed in the record-pause condition, when the stylus of the tonearm is lowered onto the record surface, the Pause mode will be automatically released and recording will begin. When the stylus leaves the surface of the record, approximately four seconds of non-recorded interval will be allowed to pass before the recording stops automatically. This function is called synchro-recording.

NOTE: For synchrorecording with a system provided with no direct control connector, an optional synchrorecording cable assembly, QZZ0408, is required.



DISASSEMBLY INSTRUCTIONS



The head azimuth can be adjusted by removing the cassette lid.

Fig. 1

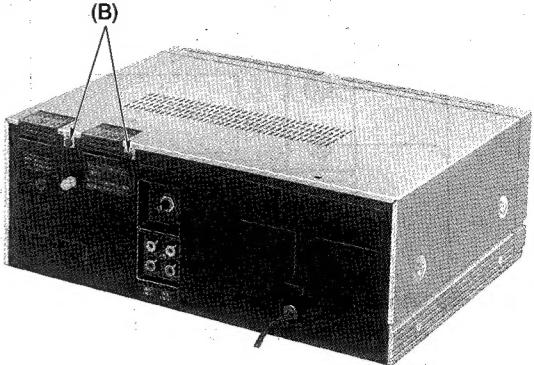


Fig. 2

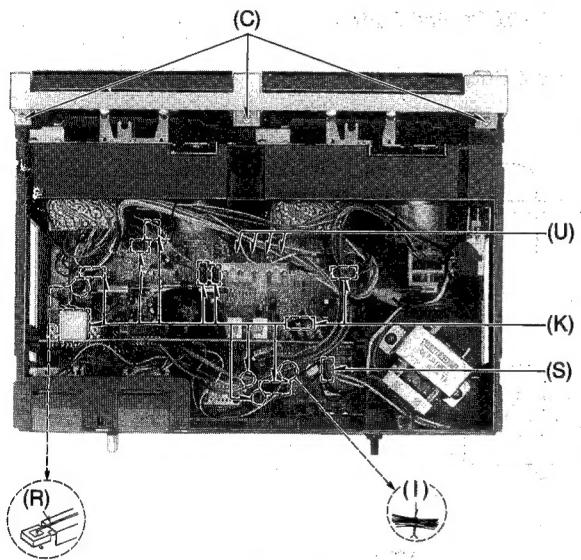


Fig. 3

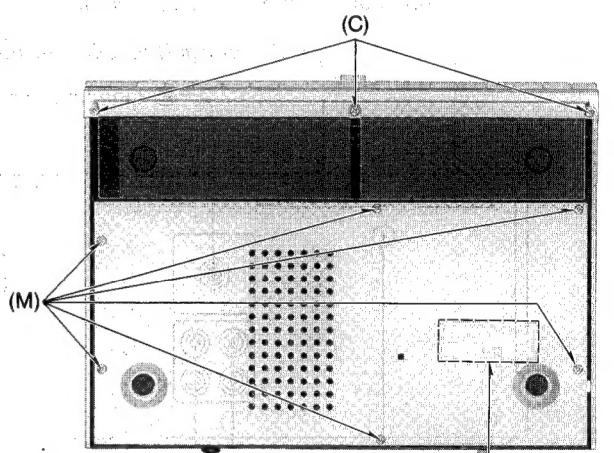


Fig. 4

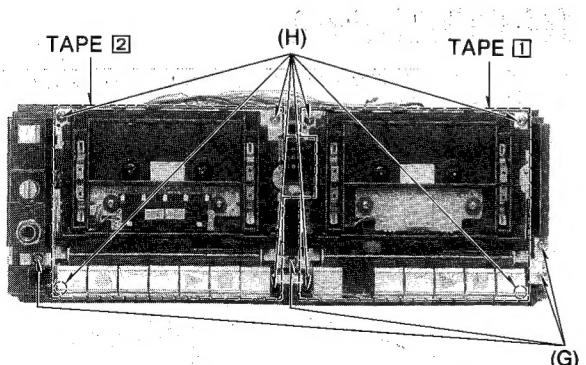


Fig. 5

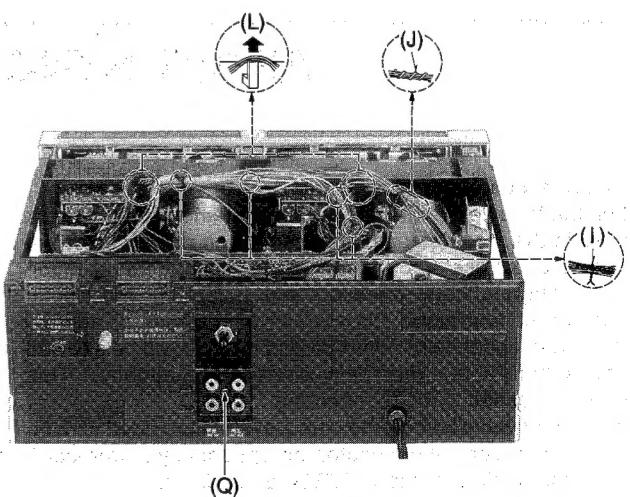


Fig. 6

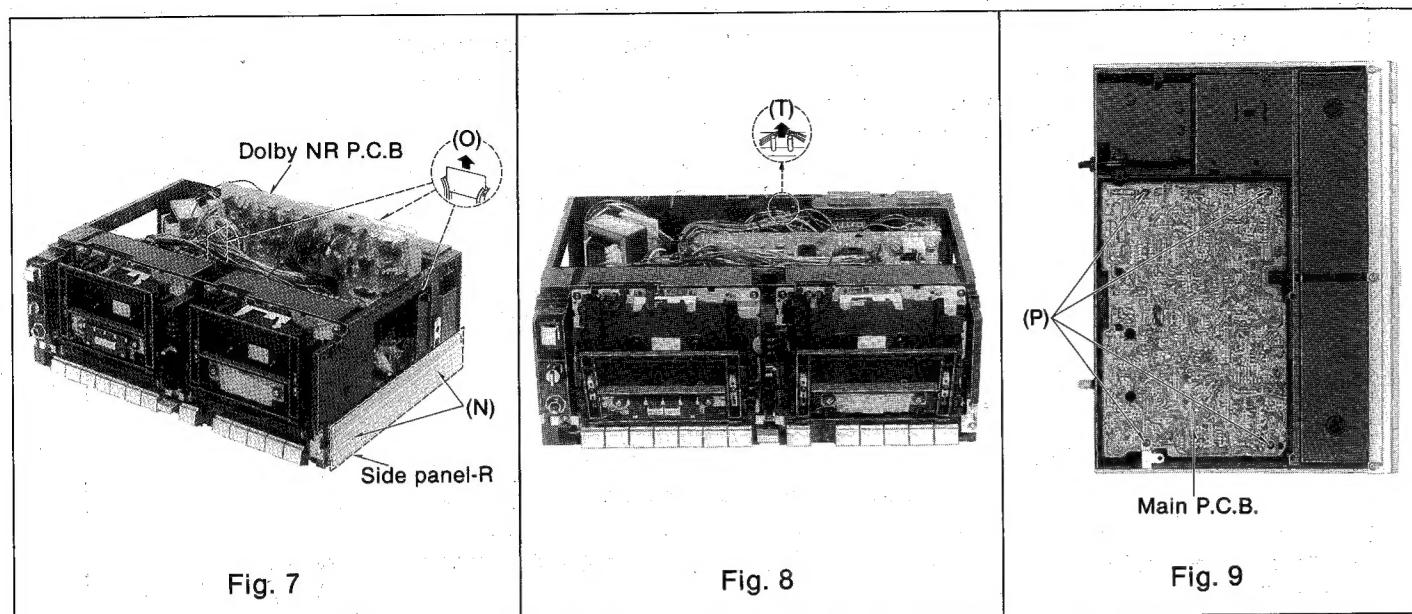


Fig. 7

Fig. 8

Fig. 9

Ref No.	Procedure	To remove —.	Remove —.	Shown in fig. —.
1	1	Main case	• 4 ornament screws (A) • 2 screws (B)	1 2
2	1 → 2	Front panel ass'y	• 6 screws (C) • Push the eject buttons (D) • Pull out the cassette lids (E) • Pull out the Dolby, dubbing and tape speed buttons (F)	3, 4 1 1 1
3	1 → 2 → 3	Mechanism unit	• 4 screws (G) • 8 screws (H) • Nylon binder (I) • Metal clamper (J) • Pull out the connectors (K) • Remove the wires from the wire clamp (L) Note: Remove the tape [2] mechanism unit before removing the tape [1] mechanism unit.	5 5 3, 6 6 3 6
4	4	Bottom cover	• 6 screws (M)	4
5	1 → 5	Side panel-R	• 2 screws (N)	7
6	1 → 6	Dolby NR P.C.B	• The P.C board is locked by the hook. Unhook the P.C board and pull it in the direction of arrow as shown in Fig. (O).	7
7	1 → 4 → 5 → 6 → 7	Main P.C.B	• 4 screws (P) • 1 screw (Q) • Recording wire (R) • Pull out the connectors (K) & (S) • Remove the wires from the wire clamp (T) • Pull out the Dolby, dubbing and tape speed switch rods (U)	9 6 3 3 8 3

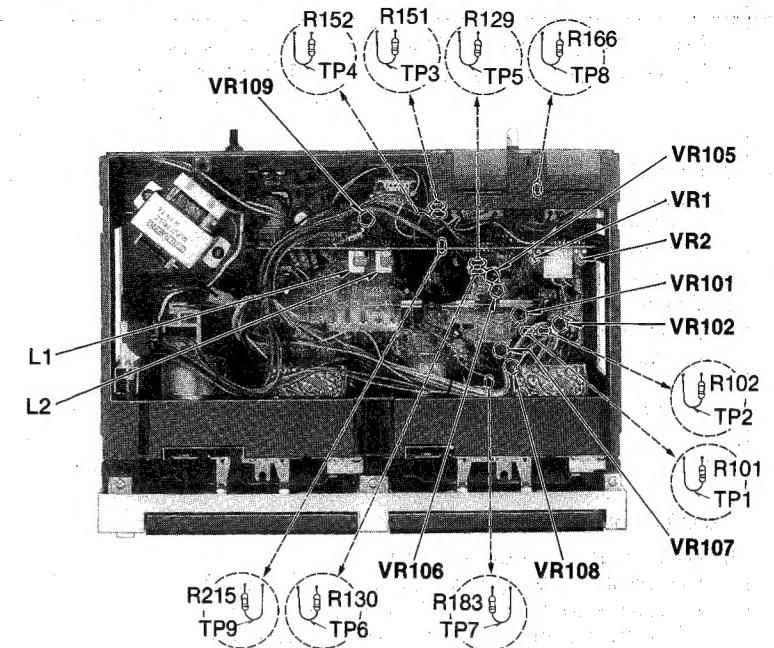
* Serial No. Indication

- The serial number plate of this product is attached to the bottom cover. (Shown in fig. 4.)

OPERATING PRECAUTIONS

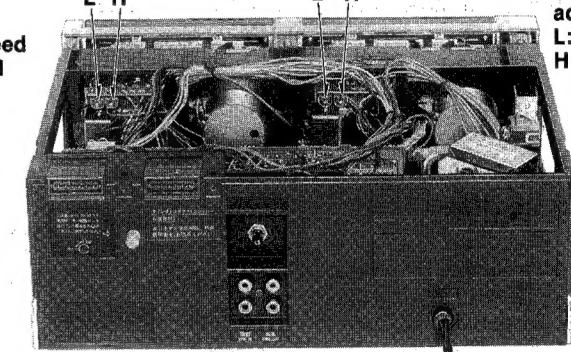
- If the Record Button or the Play Button is pressed immediately after the power has gone off, the head section will remain raised. This means that the tape will not be ejected even when the Eject Button is pressed. In cases like this, switch on the power again.

MEASUREMENT AND ADJUSTMENT METHODS



TAPE 1
Tape speed adjustment VR
L: for Normal speed
H: for High speed

TAPE 2
Tape speed adjustment VR
L: for Normal speed
H: for High speed



- TP8: Test point for line A.G.C off Grounding this test point disables line A.G.C. [Applied in erase ratio measurements]
- TP9: Test point for tape speed change Grounding this test point places the recorder in the doubled tape-speed mode. [Applicable in tape speed adjustments]

Fig. 1

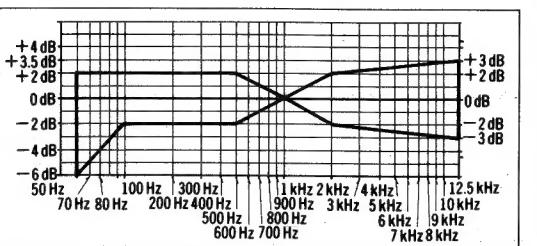
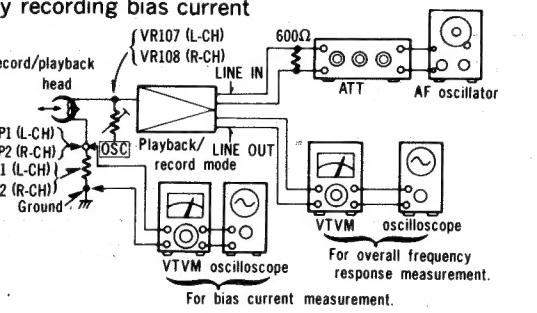
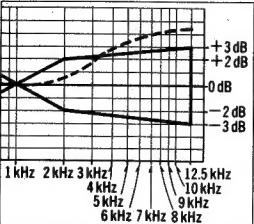
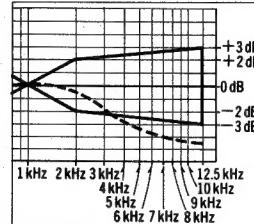
NOTES: Keep good condition, set switches and controls in the following positions, unless otherwise specified.

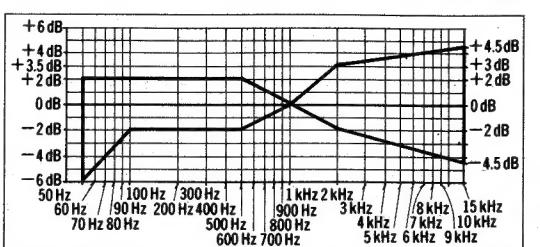
- Make sure heads are clean.
- Make sure capstan and pressure roller are clean.
- Judgeable room temperature: $20 \pm 5^\circ\text{C}$ ($68 \pm 9^\circ\text{F}$)
- Dolby NR switch: OUT
- LINE input level control: Center
- Microphone level control: Minimum
- Dubbing/Mixing switch: OFF
- Tape speed switch: Normal

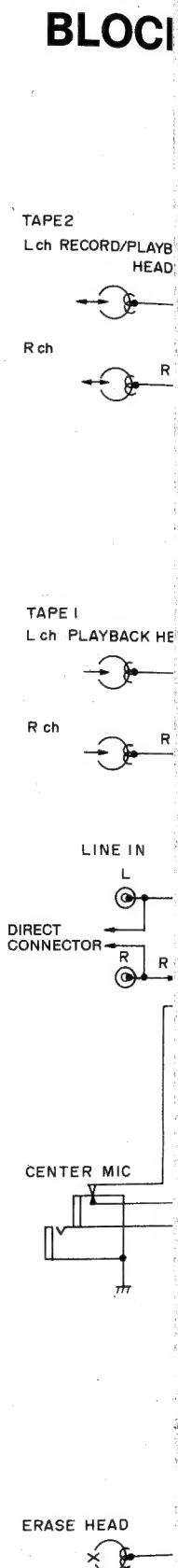
ITEM	MEASUREMENT & ADJUSTMENT
<p>① Head position adjustment [TAPE 1, TAPE 2]</p> <p>Condition: * Playback and pause mode</p>	<p>(The head adjusting plate is provided to adjust the tape touch of the head in cue or review mode.)</p> <ol style="list-style-type: none"> Press the playback button and pause button. Measure the space between the pressure roller and the capstan. <p>Standard value: $0.5 \pm 0.3\text{mm}$</p> <p>3. If the measured value is not within the standard value, untighten screw (A), and slide the head adjusting plate in the direction of arrow (B) for adjustment.</p>

Fig. 2

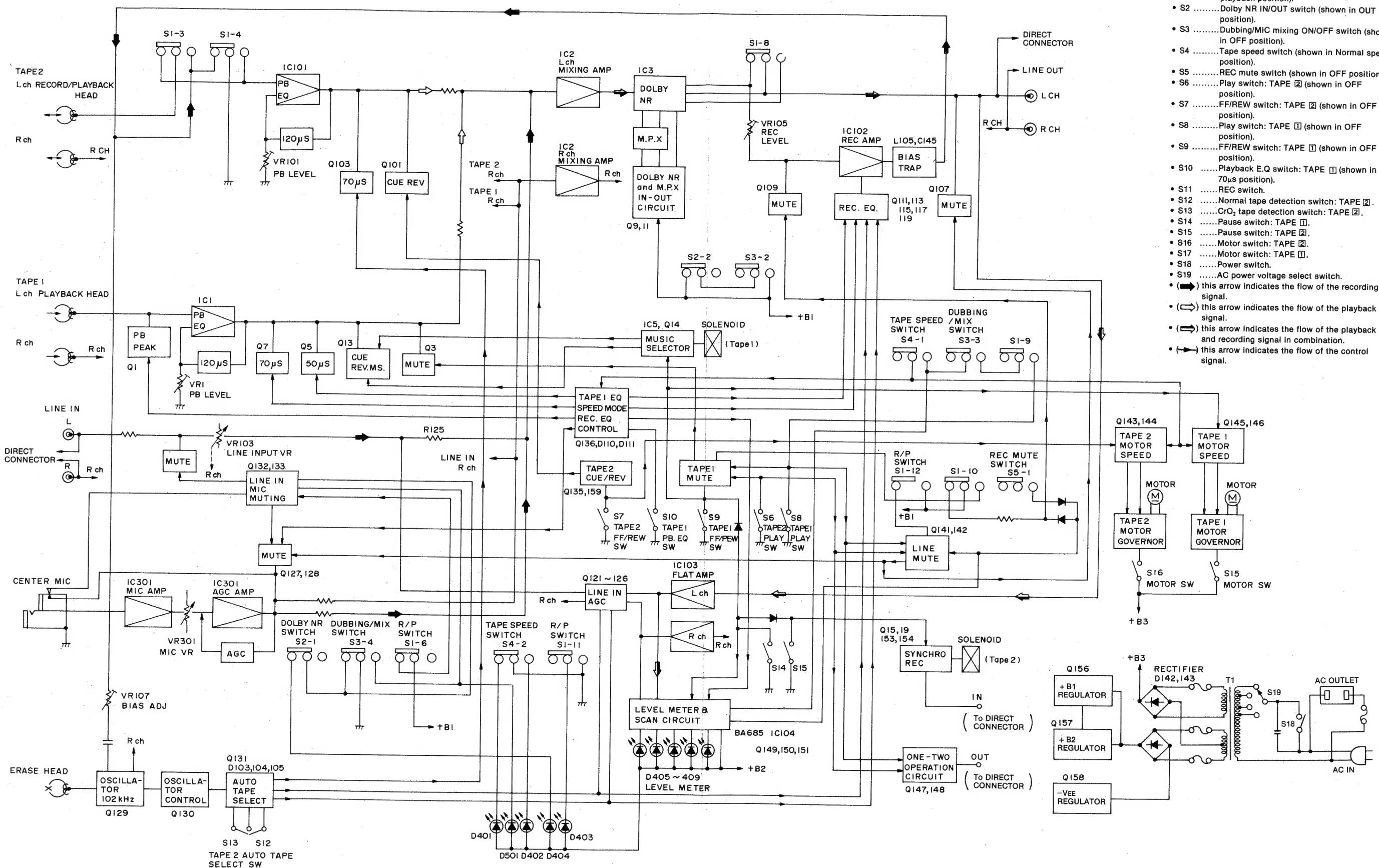
ITEM	MEASUREMENT & ADJUSTMENT															
<p>B Head azimuth adjustment [TAPE 1, TAPE 2]</p> <p>Condition: * Playback mode Equipment: * VTVM * Oscilloscope * Test tape (azimuth) ... QZZCFM</p> <p>L-ch/R-ch output balance adjustment [TAPE 1, TAPE 2]</p> <p>1. Make connections as shown in fig. 3.</p> <p>2. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) in fig. 4 for maximum output L-ch and R-ch levels. When the output levels of L-ch and R-ch are not at maximum at the same time, readjust as follows.</p> <p>3. Turn the screw shown in fig. 4 to find angles A and C (points where peak output levels for left and right channels are obtained). Then, locate the angle B between angles A and C, i.e., a point where L-ch and R-ch output levels come together at maximum. (Refer to figs. 4 and 5).</p> <p>L-ch/R-ch phase adjustment</p> <p>4. Make connections as shown in fig. 6.</p> <p>5. Playback the 8kHz signal from the test tape (QZZCFM). Adjust screw (B) shown in fig. 4 so that pointers of the two VTVMs swing to maximum and a waveform as illustrated in fig. 7 is obtained on the oscilloscope.</p> <p>C Tape speed [TAPE 1, TAPE 2]</p> <p>Condition: * Playback mode * Dubbing speed switch ... Normal/high</p> <p>Equipment: * Digital electronic counter or frequency counter * Test tape... QZZCWAT</p> <p>Normal speed adjustment TAPE 1</p> <p>1. Make connections as shown in fig. 8.</p> <p>2. Set the dubbing speed switch to Normal.</p> <p>3. Play the test tape (QZZCWAT) with the TAPE 1 head, and measure the playback signal frequency. If the playback signal frequency does not conform to the standard value, adjust the normal speed adjustment VR for the TAPE 1 head (See fig. 1).</p> <p>Standard value: TAPE 1 (Playback deck: Normal speed) 3010±45Hz</p> <p>TAPE 2</p> <p>4. Play the test tape (QZZCWAT) with the TAPE 2 head, and measure the playback signal frequency, and then adjust the normal speed adjustment VR for the TAPE 2 head so that the playback signal frequency is 15 Hz lower than the output signal frequency after adjustment of TAPE 1.</p> <p>High speed adjustment</p> <p>Note: Perform high speed adjustment about 10 seconds after the start of motor rotation.</p> <p>1. Make connections as shown in fig. 8.</p> <p>2. Set the dubbing/mixing switch to off, and set the dubbing speed switch to high. Short between TP9 and ground.</p> <p>3. Play the test tape (QZZCWAT) with the TAPE 1 and measure the playback signal frequency. If the playback signal frequency does not conform to the standard value, adjust the high speed adjustment VR for the TAPE 1 head (See fig. 1).</p> <p>Standard value: TAPE 1 (Playback deck: Normal speed) 6020±90Hz</p> <p>4. Play the test tape (QZZCWAT) with the TAPE 2 head, and measure the playback signal frequency, and then adjust the high speed adjustment VR for the TAPE 2 head so that the playback signal frequency is 30 Hz lower than the output signal frequency after adjustment of TAPE 1.</p> <p>5. After high speed adjustment, remove the short between TP9 and ground.</p>	<p>Fig. 3</p> <p>Fig. 4</p> <p>Fig. 5</p> <p>Fig. 6</p> <p>Fig. 7</p>															
<p>D Playback frequency response [TAPE 1, TAPE 2]</p> <p>Condition: * Playback mode * Normal tape mode</p> <p>Equipment: * VTVM * Oscilloscope * Test tape... QZZCFM</p> <p>E Playback gain [TAPE 1, TAPE 2]</p> <p>Condition: * Playback mode * Normal tape mode</p> <p>Equipment: * VTVM * Oscilloscope * Test tape... QZZCFM</p> <p>F Erase current [TAPE 2]</p> <p>Condition: * Record mode * Metal tape mode</p> <p>Equipment: * VTVM * Oscilloscope</p>	<p>Fig. 9</p> <p>Fig. 10</p> <p>Standard value: TAPE 1, 2: 0.4V±1dB [0.42V; at test point TP3 (L-CH) and TP4 (R-CH)]</p> <p>Standard value: 160⁺¹⁰₋₂₀mA (Metal position)</p> <p>Table 1</p> <table border="1"> <thead> <tr> <th>Connection Point (A)</th> <th>Connection Point (B)</th> <th>Correction Value</th> </tr> </thead> <tbody> <tr> <td>Short</td> <td>Short</td> <td>0dB</td> </tr> <tr> <td>Short</td> <td>Open</td> <td>1dB Up</td> </tr> <tr> <td>Open</td> <td>Short</td> <td>2dB Up</td> </tr> <tr> <td>Open</td> <td>Open</td> <td>3dB Up</td> </tr> </tbody> </table>	Connection Point (A)	Connection Point (B)	Correction Value	Short	Short	0dB	Short	Open	1dB Up	Open	Short	2dB Up	Open	Open	3dB Up
Connection Point (A)	Connection Point (B)	Correction Value														
Short	Short	0dB														
Short	Open	1dB Up														
Open	Short	2dB Up														
Open	Open	3dB Up														

ITEM	MEASUREMENT & ADJUSTMENT
<p>④ Overall frequency response [TAPE ②]</p> <p>Note</p> <p>Before measuring and adjusting, make sure of the playback frequency response (For the method of measurement, please refer to the playback frequency response).</p> <p>Condition:</p> <ul style="list-style-type: none"> * Record/playback mode * Normal tape mode * CrO₂ tape mode * Metal tape mode * LINE input level control ... Center <p>Equipment:</p> <ul style="list-style-type: none"> * VTVM * AF oscillator * ATT * Oscilloscope * Resistor (600Ω) * Test tape (reference blank tape) <ul style="list-style-type: none"> ... QZZCRA for Normal ... QZZCRX for CrO₂ ... QZZCRZ for Metal <p>Overall frequency response chart (Normal) [TAPE ②]</p>  <p>Fig. 11</p> <p>Overall frequency response adjustment by recording bias current</p>  <p>(Recording equalizer is fixed.)</p> <ol style="list-style-type: none"> 1. Make connections as shown in fig. 12. 2. Place UNIT into normal tape mode and load the test tape (QZZCRA). 3. Input a 1kHz, -14dB signal through LINE IN. Place the set in record mode. 4. Fine adjust the attenuator to obtain 0.4V LINE OUT output. * Make sure that the input signal level is -14 ± 4 dB with 0.4V output voltage. 5. Adjust the attenuator to reduce the input signal level by 20dB. 6. Adjust the AF oscillator to generate 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz and 12.5kHz signals, and record these signals on the test tape. 7. Playback the signals recorded in step 6, and check if the frequency response curve is within the limits shown in the overall frequency response chart for normal tapes (fig. 11). (If the curve is within the charted specifications, proceed to steps 8, 9 and 10.) If the curve is not within the charted specifications, adjust as follows; <p>Adjustment ④A:</p> <p>When the curve exceeds the overall frequency response chart specifications (fig. 11) as shown in fig. 13.</p>  <p>Fig. 13</p> <ol style="list-style-type: none"> 1) Increase bias current by turning VR107 (L-CH) and VR108 (R-CH). (See fig. 1 on page 6.) 2) Repeat steps 6 and 7 to confirm. (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 11.) 3) If the curve still exceeds the specifications (fig. 11), increase bias current further and repeat steps 6 and 7. <p>Adjustment ④B:</p> <p>When the curve falls below the overall frequency response chart specifications (fig. 11) as shown in fig. 14.</p>  <p>Fig. 14</p> <ol style="list-style-type: none"> 1) Reduce bias current by turning VR107 (L-CH) and VR108 (R-CH). 2) Repeat steps 6 and 7 to confirm. (Proceed to steps 8, 9 and 10 if the curve is now within the charted specifications in fig. 11.) 3) If the curve still falls below the charted specifications (fig. 11), reduce bias current further and repeat steps 6 and 7. 	

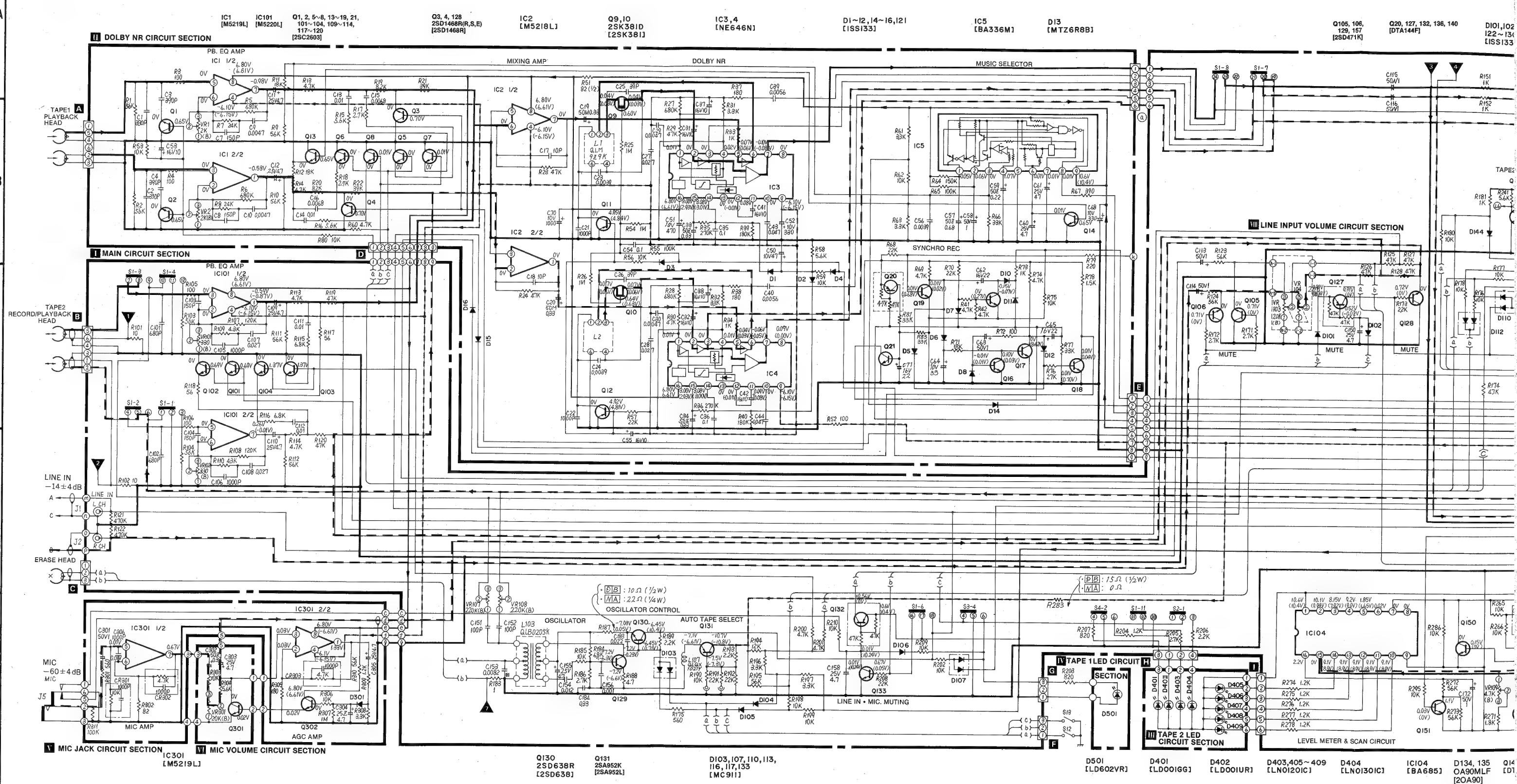
ITEM	MEASUREMENT & ADJUSTMENT
	<p>Overall frequency response chart (CrO₂, Metal) [TAPE ②]</p>  <p>Fig. 15</p> <ol style="list-style-type: none"> 8. Place UNIT into CrO₂ tape mode. 9. Change test tape to QZZCRX, and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz and 15kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for CrO₂ tapes (fig. 15). 10. Place UNIT into Metal tape mode change test tape to QZZCRZ and record 50Hz, 100Hz, 200Hz, 500Hz, 1kHz, 4kHz, 8kHz, 10kHz, 12.5kHz and 15kHz signals. Then, playback the signals and check if the curve is within the limits shown in the overall frequency response chart for metal tapes (fig. 15). 11. Confirm that bias currents are approximately as follows when the UNIT is set at different tape mode. <p>* Read voltage on VTVM and calculate bias current by following formula:</p> $\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 \text{ } (\Omega)}$ <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>around 190μA (Normal position) around 250μA (CrO₂ position) around 380μA (Metal position)</p> <p>} : measured at TP1 (L-CH) and TP2 (R-CH)</p> </div> <p>⑤ Overall gain [TAPE ②]</p> <p>Condition:</p> <ul style="list-style-type: none"> * Record/playback mode * Normal tape mode * LINE input level control ... Center * Standard input level; MIC -60 ± 4 dB LINE IN -14 ± 4 dB <p>Equipment:</p> <ul style="list-style-type: none"> * VTVM * AF oscillator * ATT * Oscilloscope * Resistor (600Ω) * Test tape (reference blank tape) ... QZZCRA for Normal <p>⑥ Level meter [TAPE ②]</p> <p>Condition:</p> <ul style="list-style-type: none"> * Record mode * LINE input level control ... Center <p>Equipment:</p> <ul style="list-style-type: none"> * VTVM * AF oscillator * ATT * Resistor (600Ω) <ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 16. 2. Place UNIT into Normal tape mode, and load the test tape (QZZCRA). 3. Place UNIT into record mode. 4. Supply 1kHz signal (-14 dB) from AF oscillator, through ATT to LINE IN. 5. Adjust ATT until monitor level at LINE OUT becomes 0.4V. 6. Playback recorded tape, and make sure the value at LINE OUT on VTVM becomes 0.4V. 7. If measured value is not 0.4V, adjust VR105 (L-CH), VR106 (R-CH) 8. Repeat from step (2). <p>⑦ Dolby NR circuit [TAPE ②]</p> <p>Condition:</p> <ul style="list-style-type: none"> * Record mode * Dolby NR switch... IN/OUT * LINE input level control ... Center <p>Equipment:</p> <ul style="list-style-type: none"> * VTVM * AF oscillator * ATT * Oscilloscope * Resistor (600Ω) <ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 21. 2. Place UNIT into record mode, set the Dolby NR switch to OUT position and supply to LINE IN to obtain 17.5mV at TP5 (L-CH), TP6 (R-CH) (frequency 5kHz). 3. Confirm that the value at IN position is $8(\pm 2.5)$ dB greater than the value at OUT position of Dolby NR switch.

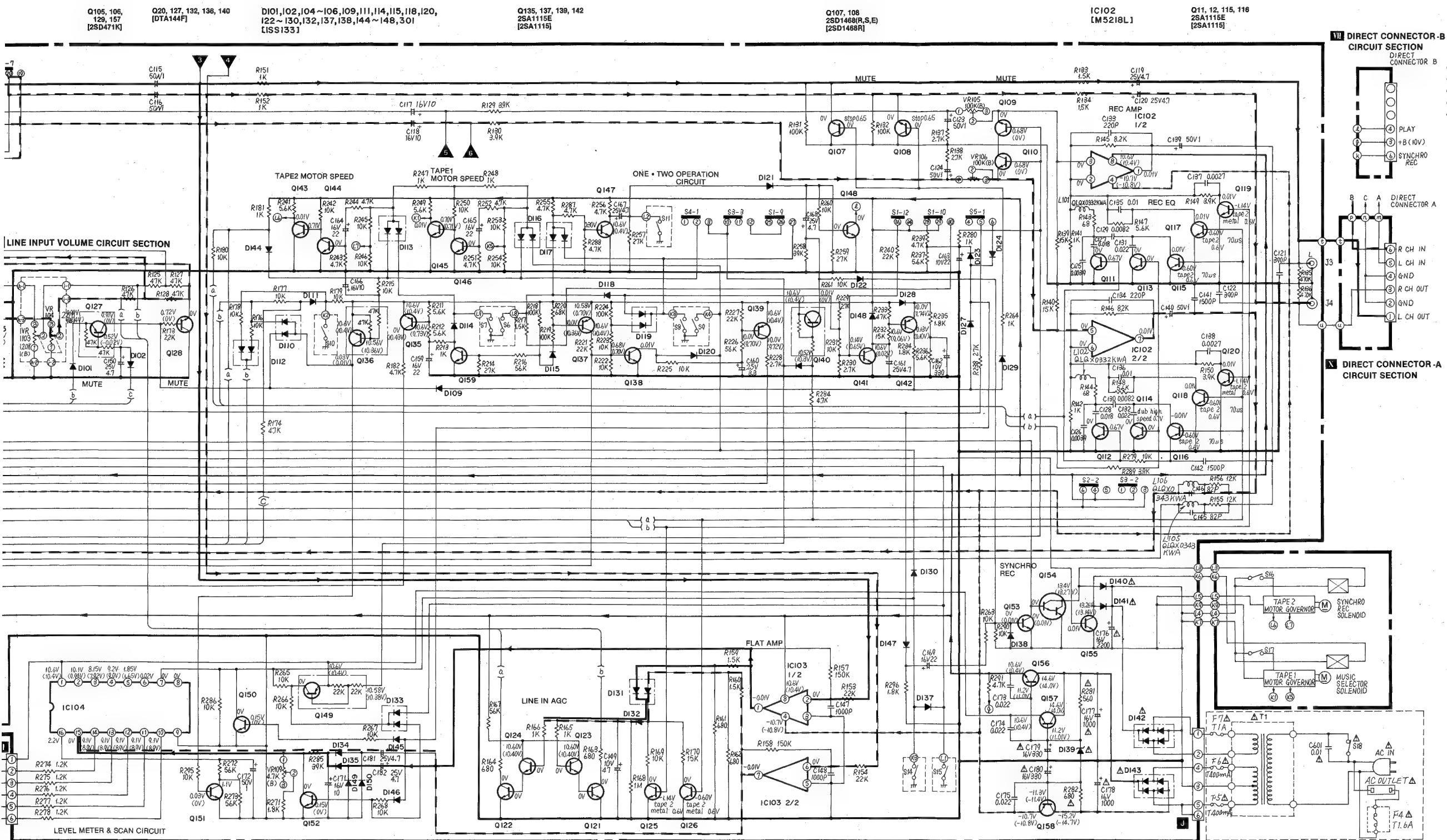


BLOCK DIAGRAM (L-ch only)



SCHEMATIC DIAGRAM





* For all European areas except United Kingdom.

(—) For all European areas except United Kingdom.

(—) For United Kingdom.

(—) For Asia, Latin America, Middle East and Africa areas.

(—) For Australia.

(—) Voltage values at record mode.

STOP Voltage values at stop mode.

DUB. HIGH SPEED Voltage values at dubbing high tape speed mode.

For measurement use VTVM.

(—) indicates B+ (bias).

(—) indicates B- (bias).

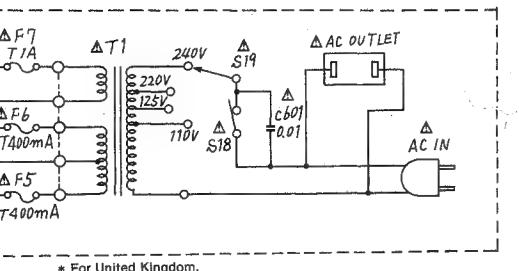
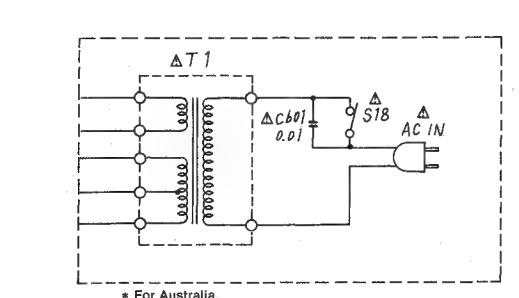
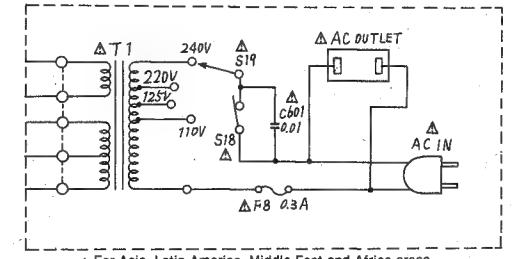
(—) indicates the flow of the playback signal. (NR out).

(—) indicates the flow of the recording signal. (NR out).

Important safety notice

Components identified by Δ mark have special characteristics

important for safety. When replacing any of these components, use only manufacturer's specified parts.



SPECIFICATIONS *Line input level controls...Center

Playback S/N ratio * Test tape...QZZCFM	Greater than 45dB
Overall distortion * Test tape ...QZZCRA for Normal ...QZZCRX for CrO ₂ ...QZZCRZ for Metal	Less than 4%
Overall S/N ratio * Test tape...QZZCRX	Greater than 45dB (without NAB filter)

NOTES:

(—) For all European areas except United Kingdom.

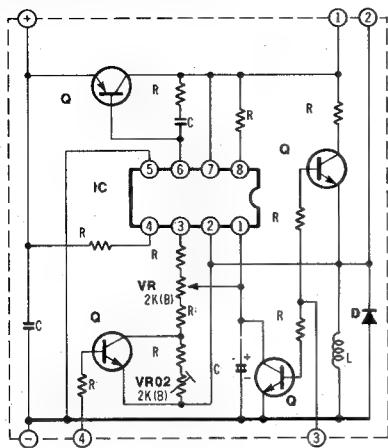
(—) For United Kingdom.

(—) For Asia, Latin America, Middle East and Africa areas.

(—) For Australia.

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IX MOTOR GOVERNER CIRCUIT (TAPE 1 & TAPE 2)

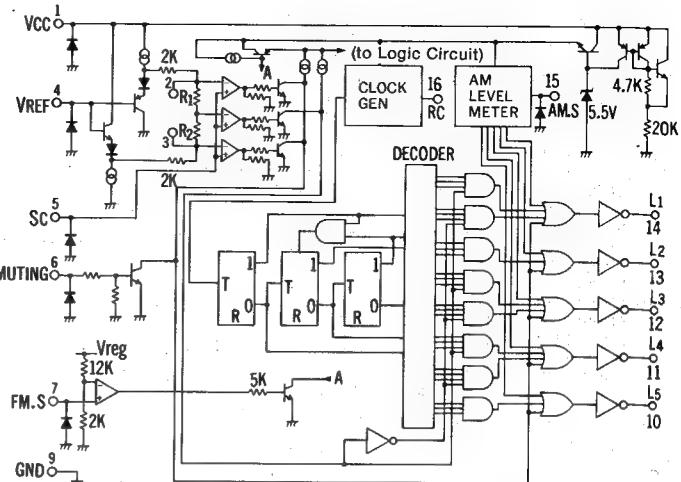


NOTES:

- S1 Record/playback select switch (shown in playback position).
- S2 Dolby NR IN/OUT switch (shown in OUT position).
- S3 Dubbing/MIC mixing ON/OFF switch (shown in OFF position).
- S4 Tape speed switch (shown in Normal speed position).
- S5 REC mute switch (shown in OFF position).
- S6 Play switch: TAPE 2 (shown in OFF position).
- S7 FF/REW switch: TAPE 2 (shown in OFF position).
- S8 Play switch: TAPE 1 (shown in OFF position).
- S9 FF/REW switch: TAPE 1 (shown in OFF position).
- S10 Playback E.Q switch: TAPE 1 (shown in 70μs position).
- S11 REC switch.
- S12 Normal tape detection switch: TAPE 2.
- S13 CrO₂ tape detection switch: TAPE 2.
- S14 Pause switch: TAPE 1.
- S15 Pause switch: TAPE 2.
- S16 Motor switch: TAPE 2.
- S17 Motor switch: TAPE 1.
- S18 Power switch.
- S19 AC power voltage select switch.
- VR1, 2 Playback gain adjustment VR (TAPE 1).
- VR101, 102 Playback gain adjustment VR (TAPE 2).
- VR103, 104 LINE input level control.
- VR105, 106 Overall gain adjustment VR.

EQUIVALENT CIRCUITS

IC104 BA685



- VR107, 108 Bias current adjustment VR.
- VR109 Level meter gain adjustment VR.
- VR301 Center microphone volume control.
- Points (A), (B)....Erase current adjustment points.
- Resistance are in ohms (Ω), 1/4 watt unless specified otherwise.
1K = 1,000(Ω), 1M = 1,000(Ω).
- Capacity are in micro-farads (μF) unless specified otherwise.
- The mark (■) shows test point. e.g. ■ = Test point 1.
- Described in the schematic diagram are two types of numbers; the supply parts numbers and production parts number for transistors and diodes. One type of number is used for supply parts number and production parts number when they are identical.

e.g. Q1

- 2SC1844(E,F) ← Production parts number
- [2SC1844E] ← Supply parts number
- D212
- 1S2473T77 ← Production parts number
- [MA161] ← Supply parts numbers

• The supply parts number is described alone in the replacement parts list.

• **This schematic diagram may be modified at any time with the development of new technology.**

ELECTRICAL PARTS LIST

NOTES: RESISTORS

- ERD Carbon
- ERG Metal-oxide
- ERS Metal-oxide
- ERO Metal-film
- ERX Metal-film
- ERG Fuse type metallic
- ERC Solid
- ERF Cement

CAPACITORS

- ECBA Ceramic
- ECG Ceramic
- ECK Ceramic
- ECC Ceramic
- ECF Ceramic
- ECQM Polyester film
- ECQE Polyester film
- ECQF Polypropylene

- ECE□ Electrolytic
- ECE□N ...Non polar electrolytic
- ECQS Polystyrene
- ECS□ Tantalum
- QCS Tantalum

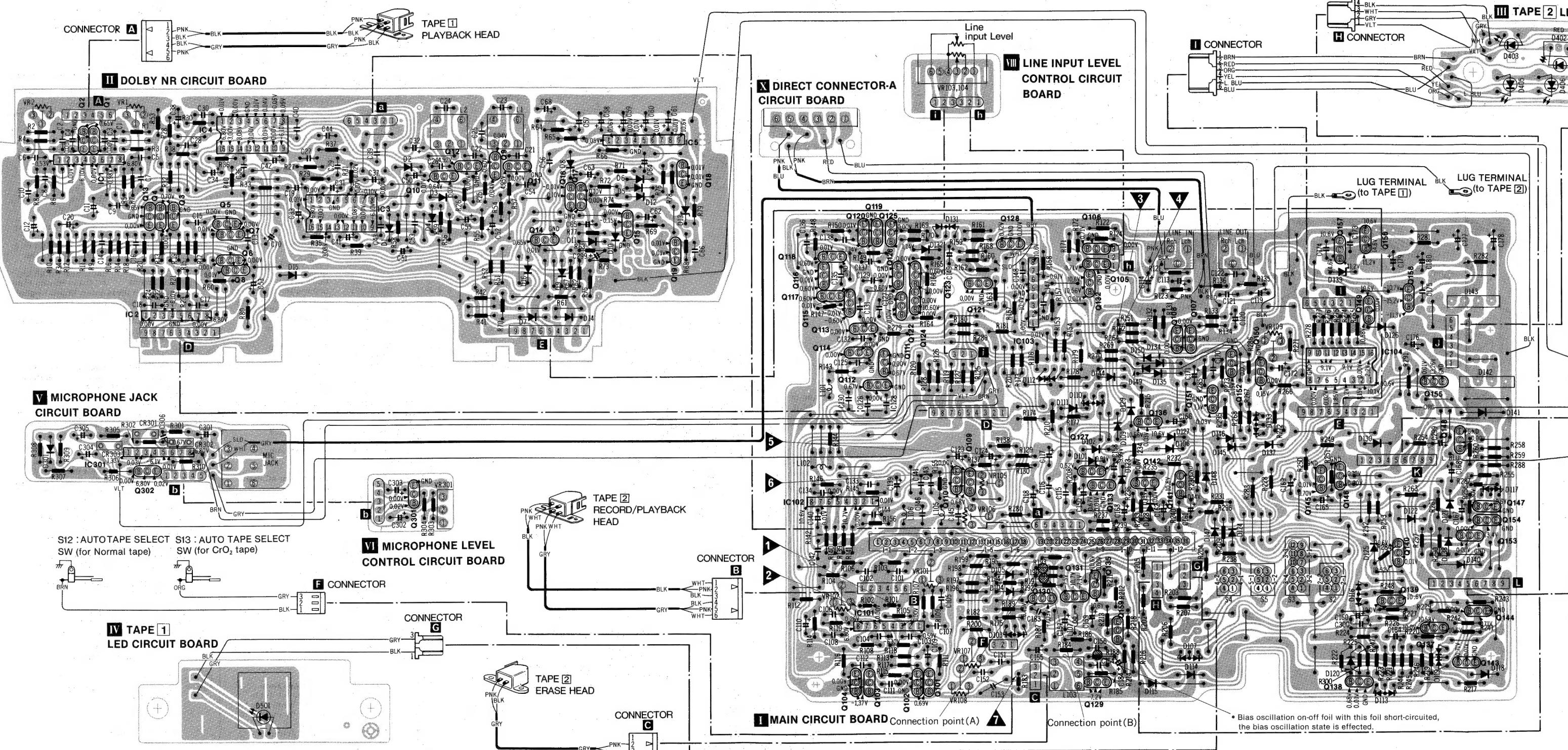
REPLACEMENT PARTS LIST

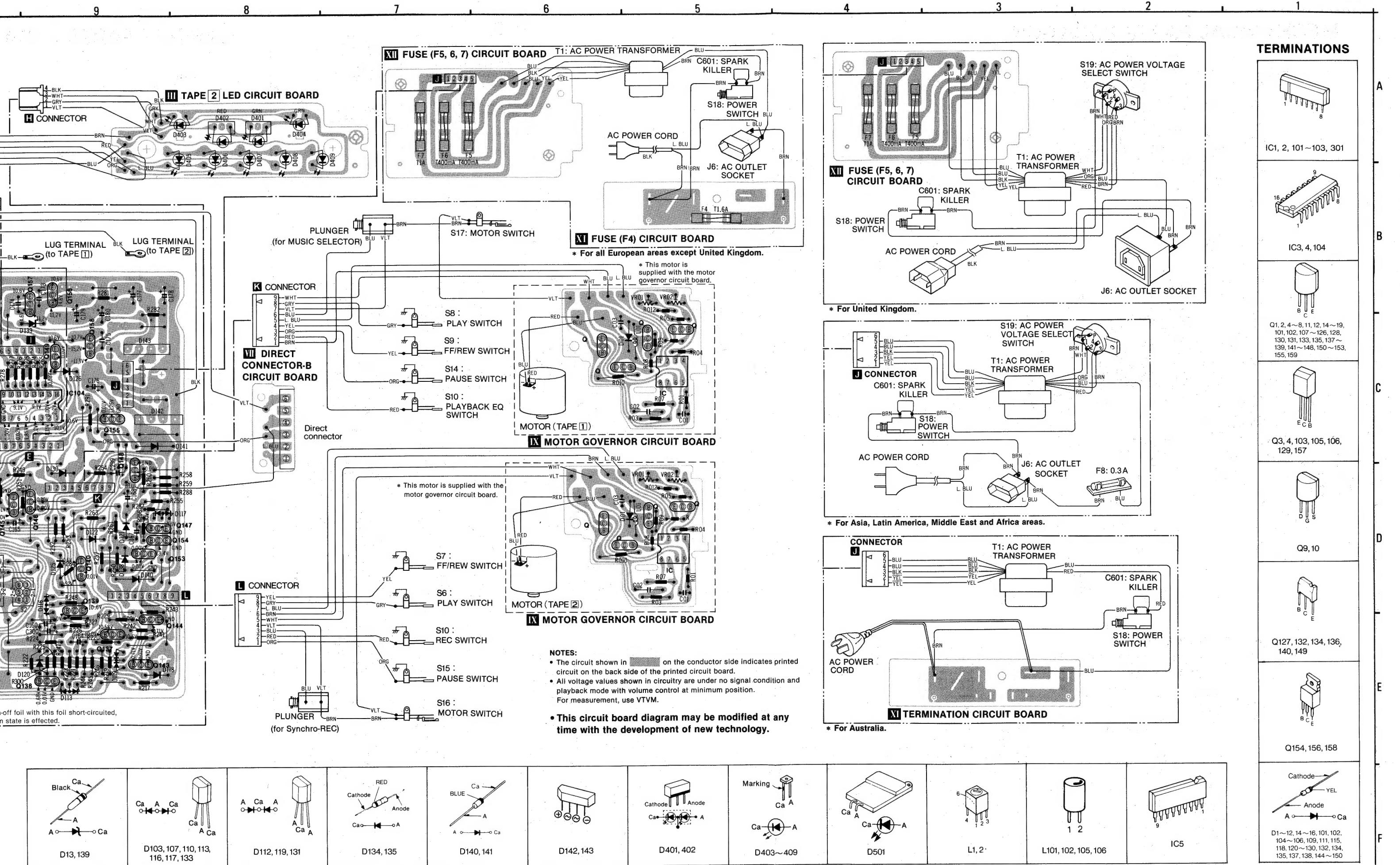
Important safety notice

Components identified by △ mark have special characteristics important for safety. When replacing any of these components, use only manufacturer's specified parts.

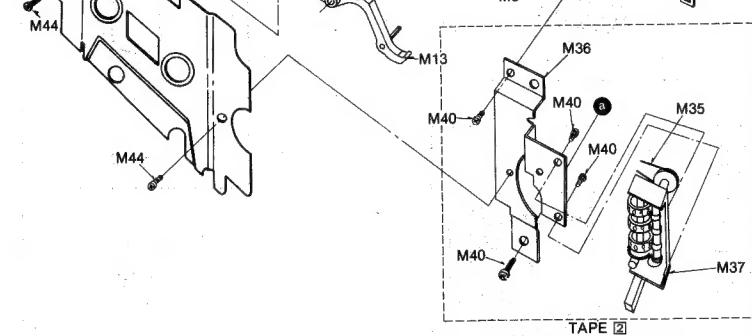
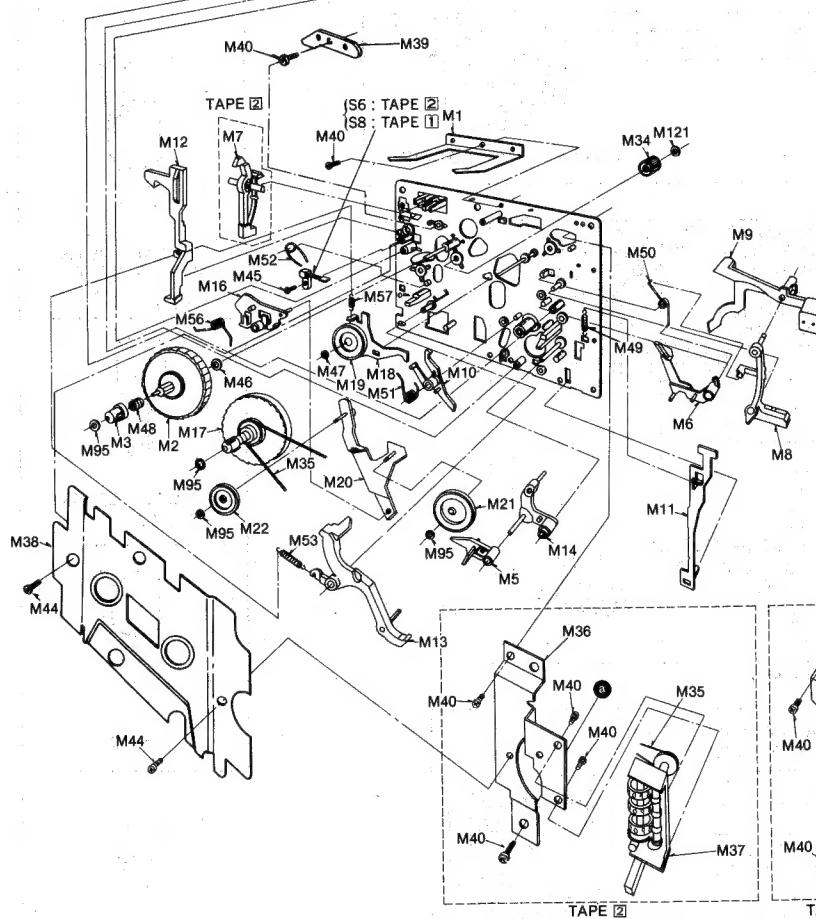
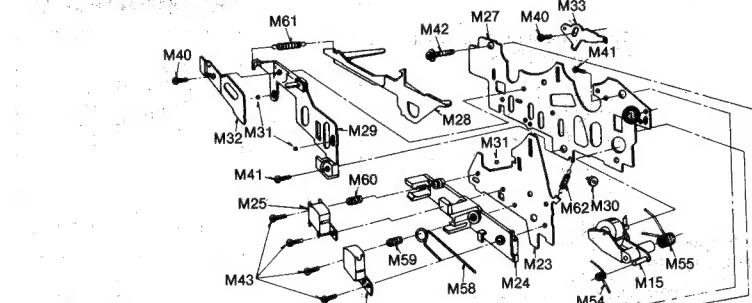
Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.
RESISTORS											
R 1, 2	ERDS2TJ563	R 37, 38	ERDS2TJ181	R 68	ERDS2TJ223	R 111, 112	ERDS2TJ563	R 148	ERDS2TJ562	R 176, 177, 178, 179, 180	ERDS2TJ103
R 3, 4	ERDS2TJ101	R 39, 40	ERDS2TJ184	R 69	ERDS2TJ472	R 113, 114	ERDS2TJ472	R 149, 150	ERDS2TJ392	R 181	ERDS2TJ102
R 5, 6	ERDS2TJ684	R 41, 42	ERDS2TJ472	R 70	ERDS2TJ223	R 115, 116	ERDS2TJ682	R 151, 152	ERD25FJ102	R 182	ERDS2TJ472
R 7, 8	ERDS2TJ243	R 51	ERG12SJ820	R 71	ERDS2TJ183	R 117, 118	ERDS2TJ560	R 153, 154	ERDS2TJ223	R 183	ERD25FJ1R0
R 9, 10	ERDS2TJ563	R 53	ERDS2TJ105	R 72	ERDS2TJ101	R 119, 120	ERDS2TJ473	R 155, 156	ERDS2TJ123	R 184	ERDS2TJ682
R 11, 12	ERDS2TJ183	R 55	ERDS2TJ104	R 73	ERDS2TJ102	R 121, 122	ERDS2TJ474	R 157, 158	ERDS2TJ154	R 185	ERDS2TJ100
R 13, 14	ERDS2TJ472	R 56	ERDS2TJ103	R 74	ERDS2TJ472	R 123, 124	ERDS2TJ563	R 159, 160	ERDS2TJ152	R 187 [DB]	ERG12SJ100
R 15, 16	ERDS2TJ562	R 57	ERDS2TJ223	R 76	ERDS2TJ273	R 125, 126, 127, 128	ERDS2TJ473	R 161, 162, 163, 164	ERDS2TJ681	[For all European areas.]	[AN] ERDS2TJ220
R 17, 18	ERDS2TJ272	R 58	ERDS2TJ562	R 77	ERDS2TJ333	R 129, 130	ERD25FJ392	R 165	ERDS2TJ102	[For Australia, Asia, Latin America, Middle East and Africa areas.]	R 188 ERDS2TJ4R7
R 19, 20	ERDS2TJ822	R 59	ERDS2TJ103	R 78	ERDS2TJ152	R 131, 132	ERDS2TJ104	R 166	ERD25FJ102	R 189 ERDS2TJ22	R 190 ERDS2TJ103
R 21, 22	ERDS2TJ393	R 60	ERDS2TJ472	R 79	ERDS2TJ221	R 133, 134	ERDS2TJ152	R 167	ERDS2TJ563	R 191, 192 ERDS2TJ223	R 193 ERDS2TJ22
R 23, 24	ERDS2TJ473	R 61	ERDS2TJ332	R 80	ERDS2TJ103	R 135, 136	ERDS2TJ474	R 168	ERDS2TJ105	R 194 ERDS2TJ123	R 195 ERDS2TJ563
R 25, 26	ERDS2TJ105	R 62	ERDS2TJ103	R 81, 83	ERDS2TJ333	R 137, 138	ERDS2TJ272	R 169	ERDS2TJ103	R 196 ERDS2TJ561	
R 27, 28	ERDS2TJ684	R 63	ERDS2TJ332	R 101, 102	ERD25FJ100	R 139, 140	ERDS2TJ153	R 170	ERDS2TJ153		
R 29, 30	ERDS2TJ473	R 64	ERDS2TJ154	R 103, 104	ERDS2TJ563	R 141, 142	ERDS2TJ102	R 171	ERDS2TJ272		
R 31, 32	ERDS2TJ332	R 65	ERDS2TJ104	R 105, 106	ERDS2TJ101	R 143, 144	ERDS2TJ680	R 173	ERDS2TJ222		
R 33, 34	ERDS2TJ102	R 66	ERDS2TJ333	R 107, 108	ERDS2TJ124	R 145, 146	ERDS2TJ822	R 174	ERDS2TJ472		
R 35, 36	ERDS2TJ274	R 67	ERDS2TJ391	R 109, 110	ERDS2TJ432	R 147	ERD25FJ562	R 175	ERDS2TJ561		

CIRCUIT BOARDS AND WIRING CONNECTION DIAGRAM

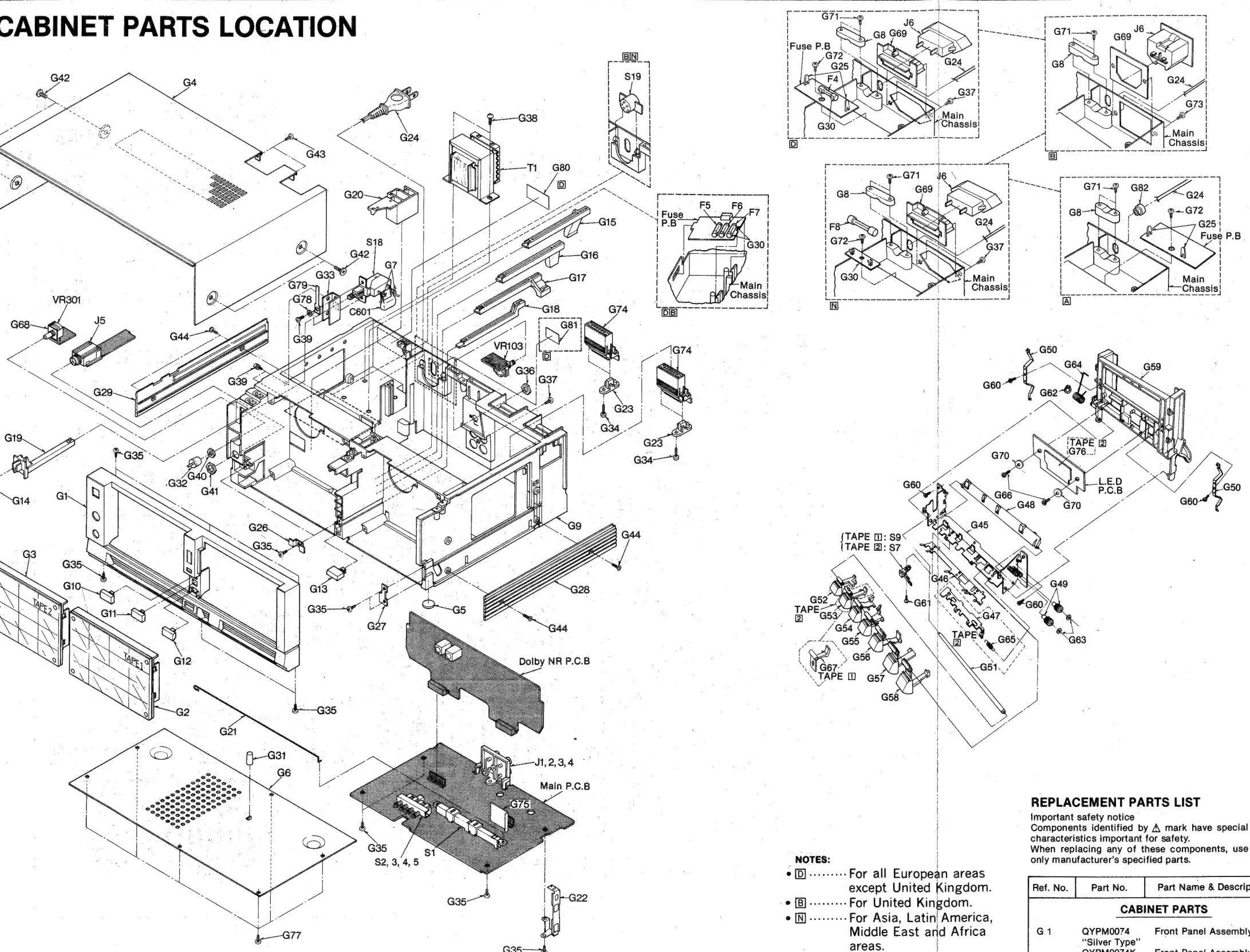




MECHANICAL PARTS LOCATION



CABINET PARTS LOCATION



NOTES:

- **D** For all European areas except United Kingdom.
- **U** For United Kingdom.
- **N** For Asia, Latin America, Middle East and Africa areas.
- **A** For Australia.

REPLACEMENT PARTS LIST

Important safety notice

Components identified by **Δ** mark have special characteristics important for safety. When replacing any of these components, use only manufacturer's specified parts.

Ref. No.	Part No.	Part Name & Description
CABINET PARTS		
G 1	QYPM0074 "Silver Type" QYPM0074K "Black Type"	Front Panel Assembly
G 2	QYFM0068 "Silver Type" QYFM0068Y "Black Type"	Cassette Lid-[1] (TAPE [1])
G 3	QYFM0069 "Silver Type" QYFM0069Y "Black Type"	Cassette Lid-[2] (TAPE [2])

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
G 4	QGCM0071 "Silver Type" QGCM0071K "Black Type"	Case Cover	G 45	QXA1044	Operation Button Angle Assembly
G 5	SKL245-4	Rubber Foot	G 46	QBP1875	Operation Button Spring
G 6	QYBM0049	Bottom Cover Assembly	G 47	QMR1823	Obstruction Rod (TAPE [2])
G 7 [DBA]	QTD1315 [For all European areas and Australia.]	Cord Clamper	G 48	QML3649	Lock Arm (TAPE [1])
G 8	QTD1164	Cord Bushing	G 49	QML3593	Lock Arm (TAPE [2])
G 9 [DN]	QKMM0055K [For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	Main Chassis	G 50	QBP1923A	Dumper Gear Holder Spring
[B]	QKMM0056K [For United Kingdom.]	Main Chassis	G 51	QMN2554	Operation Button Shaft
[A]	QKMM0054K [For Australia.]	Main Chassis	G 52	QXL1657	Eject Button Assembly
G 10	QGOM0128 "Silver Type" QGM128K "Black Type"	Push Button (Dolby NR)	G 53	QXL1658	Record Button Assembly (TAPE [2])
G 11	QGOM0129 "Silver Type" QGOM129K "Black Type"	Push Button (Dubbing/Mix)	G 54	QXL1659	Rewind/Review Button Assembly
G 12	QGOM0130 "Silver Type" QGOM130K "Black Type"	Push Button (Tape Speed)	G 55	QXL1660	F/Cue Button Assembly
G 13	QGOM0131	Push Button (Tape Speed)	G 56	QXL1661	Playback Button Assembly
G 14	QGOM0132	Push Button (for REC Mute)	G 57	QXL1662	Stop Button Assembly
G 15	QKJM0122	Dolby NR Switch Rod	G 58	QXL1663	Pause Button Assembly
G 16	QKJM0123	Dubbing/Mix Switch Rod	G 59	QKFM6011K	Cassette Holder
G 17	QKJM0124	Tape Speed Switch Rod	G 60	XTN26+6B	Tapping Screw $\oplus 2.6 \times 6$
G 18	QKJM0125	REC Mute Switch Rod	G 61	XTN2+6B	Tapping Screw $\oplus 2 \times 6$
G 19	QKJM0121	Power Switch Rod	G 62	XUB5FT	Stop Ring
G 20	QKJM0107	Recording Lever	G 63	QBW2082	Poly Washer
G 21	QBSM0011	Recording Wire	G 64	QBN7008	Eject Spring
G 22	QTSM0085	Earth Plate	G 65	QBT1597	Obstruction Rod Spring (TAPE [2])
G 23	QKJM0077	Direct Connector Holding Plate	G 66	XTN26+6B	Tapping Screw $\oplus 2.6 \times 6$
G 24	[DN] Δ SJA151 [For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]	AC Power Cord	G 67	QML3601	Record Dummy Lever (TAPE [1])
[A]	[DN] Δ SJA149-1 [For United Kingdom.]	AC Power Cord	G 68	QTSM0086	Earth Plate (for VR301)
[A]	[DN] Δ QFC1208M [For Australia.]	AC Power Cord	G 69 [DN]	QKJM0086	AC Outlet Holding Plate [For all European areas except United Kingdom, Asia, Latin America, Middle East and Africa areas.]
G 70	[B]	[DN] QMAM1059 [For United Kingdom.]	G 70	QBK7126	Poly Washer
G 71	[DBN] XTN3+16B [For all European areas, Asia, Latin America, Middle East and Africa areas.]	Tapping Screw $\oplus 3 \times 16$			
	[A]	[DN] XT83+12BFN [For Australia.]			
G 72 [DN]	XTN3+10B [For all European areas, Asia, Latin America, Middle East and Africa areas.]	Tapping Screw $\oplus 3 \times 10$			
G 73	[B] XSN3+8BVS [For United Kingdom.]	Screw $\oplus 3 \times 8$			
G 74	SJS9607	Direct Connector-A			
G 75	QTSM0089	Shield Board			
G 76	QKJM0120	L.E.D. Spacer [TAPE [2]]			
G 77	XTN3+10B	Tapping Screw $\oplus 3 \times 10$			
G 78	XWA3B	Washer 3 ϕ			
G 79	QTD1319	Cord Clamper			
G 80	[D] QGSM0202 [For all European areas except United Kingdom.]	Main Name Plate			
	[B] QGSM0204 [For United Kingdom.]	Main Name Plate			
	[N] QGSM0205 [For Asia, Latin America, Middle East and Africa areas.]	Main Name Plate			
	[A] QGSM0206 [For Australia.]	Main Name Plate			
G 81	[D] QKG1735 [For all European areas except United Kingdom.]	Hole Cap			
G 82	[A] QJB1425 [For Australia.]	Cord Bushing			
ACCESSORIES					
A 1	QQT3516	Instruction Book			
A 2	SHE135 "Silver Type" SHE135-1 "Black Type"	Stabilizing Pin			
PACKINGS					
P 1 [DBA]	QPNM0209 [For all European areas and Australia.]	Inner Carton			
	[N] QPNM0210 [For Asia, Latin America, Middle East and Africa areas.]	Inner Carton			
P 2	QPAM0061	Cushion-R			
P 3	QPAM0062	Cushion-L			
P 4 [DBA]	QPSM0009 [For all European areas and Australia.]	Pad			
P 5	XZB40X50A02	Poly Bag (for UNIT)			
P 6	QPQ1052	Poly Sheet (for AC Power Cord)			